



Lascaux have been at the forefront in developing materials for safe water-based printing techniques.

These products are part of an ongoing development of work in close collaboration with print studios and artists to expand the possibilities without compromising finished results.

The following materials are suitable for individual printers and workshops who demand a safer and cleaner working environment.

LASCAUX SCREENPRINTING

Lascaux Screenprinting Paste - 2049

Developed as an additive to Lascaux acrylic colours that enables them to be used in Screenprinting techniques. Retards the drying and alters the flow properties for professional, excellent results. Enables a 100% water-based system. This is now a well-proven system that is easy and economical to use.

Lascaux Screenprinting paste can be used in conjunction with:

Lascaux Artist Acrylic
Lascaux Studio Acrylic
Lascaux Bronze & Perlacryl colours
Lascaux Aquacryl
Lascaux Sirius
Lascaux Gouache
Lascaux Resonance Gouache
Lascaux Mediums

Jars x 500ml	8.60
Jars x 1 lt	12.10
Buckets x 5 lts	44.60

Lascaux Screen Filler - 18010

To form waterproof stencils. Fills mesh effectively and is easy to remove after printing. Can be used alone on open mesh, in combination with Lascaux Screen painting fluid, or to edit or stop out photostencils.

bottles x 500ml	13.65
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Lascaux Screen Painting Fluid - 18011

This ready-to-use, water-soluble screen painting fluid dries quickly to form water-soluble stencils, fills meshes effectively and is easy to see in the mesh.

bottles x 500ml	10.80
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LASCAUX TUSCHES

A unique range of innovative ready-to-use water-soluble materials designed for creating positives for light-sensitive printmaking processes. The positives can be used with water-based screenprinting, acrylic resist etching, solar plate printing or traditional printmaking methods. Images can be painted on smooth degreased PVC sheets or grained substrates. The tusche marks will ultimately print.

NEW

Lascaux Tusche Set - 3990

1 each of: Tusche Wash, Tusche Wash/Spray, Waterproof Tusche, Water Soluble Tusche, Tusche Soft Ground Effect, Tusche Diluting Liquid

Set of six 85ml bottles 19.20

Lascaux Tusche Wash - 18020

This Tusche has handling qualities similar to ink and can be diluted to make gradated washes typical of stone lithography.

bottles x 500ml 12.75

Lascaux Tusche Wash / Spray - 18021

This Tusche can be sprayed from a simple airbrush and is required if Lascaux Lift solution is to be used.

bottles x 500ml 12.75

Lascaux Tusche Waterproof - 18022

Fast drying, waterproof and scuff resistant, this semi-viscous tusche has homogenous covering power and is useful for a broad range of painted marks. The diluted tusche dries to resemble 'toad-skin' washes usually found in zinc plate lithography.

bottles x 500ml 12.75

Lascaux Tusche Water-soluble - 18023

This viscous tusche can be painted in smooth even layers which can be scratched away to create delicate non-printing lines. It can be used for a broad range of painted marks, offsetting and pattern-making. The diluted tusche dries to create characterful granular washes.

bottles x 500ml 12.75

Lascaux Tusche Soft Ground Effect - 18024

A slow drying, viscous tusche designed to produce effects similar to soft ground in traditional etching. Using this method, soft non-printing drawings may be made and impressions of fabrics, leaves, feathers and other collage materials may be taken. The tusche can be used for a broad range of painted marks and can be drawn into with paint shapers and other tools. The diluted tusche dries to create granular washes.

bottles x 500ml 12.75

Lascaux Lift Solution - 18035

Lascaux Lift Solution is used in conjunction with Lascaux Tusche wash/spray. The method is similar to 'sugar-lift' in traditional etching, and the marks made resemble classic sugar-lift marks. When Lift solution is used to make autographic positive, the painted marks will be non-printing and the sprayed Tusche background will print.

bottles x 500ml 10.80

Lascaux Tusche Diluting Liquid - 18040

A ready-to-use liquid for diluting Lascaux tusches to alter their handling characteristics and to create delicate washes on positives.

bottles x 500ml 10.95

SEE ALSO 'LASCAUX REMOVER' OVERLEAF >

ALL PRICES ARE EXCLUDING VAT

ACRYLIC-RESIST ETCHING (ARE)

Acrylic Resist Etching offers a safer way of working for intaglio printmakers. Lascaux, working in collaboration with printmakers Carol Robertson and Robert Adam, have developed the following range of products that can be used to replace traditional acid resists. These ARE products can be used to achieve traditional marks associated with intaglio, in addition to a new range of painterly marks made possible by the versatility of these materials. Use to etch onto copper, brass, zinc, aluminium and mild steel plates. After etching is finished the dried resists can be removed by using Lascaux Remover.

NEW

Lascaux Acrylic Resist Etching (ARE) Set – 3991

1 each of: Plate-backing resist, Stop-out resist, Soft resist, Wash resist, Aquatint spray resist, Hard resist, Black coating for hard resist, White coating for hard resist, Remover

Set of nine 85ml bottles 32.45

Lascaux Hard Resist - 2090

A ready-to-use clear hard resist (or ground) which is applied to the etching plate by brush. When it is dry it is highly acid-resistant. Lascaux Hard Resist can be drawn into with an etching needle, roulette, scraper, steel wool etc. It has a soft, waxy feel, allowing the needle to glide. It can be used on copper, zinc and steel.

bottles x 500ml 13.65

Lascaux Plate-Backing Resist - 2091

A scratch-resistant coloured resist. Painted onto the back and edges of the plate to prevent any biting during the etching process.

bottles x 500ml 13.65

Lascaux Stop-Out Resist - 2092

A coloured and easy to paint with stop-out that can be drawn into with etching tools when dry. Use to make images on the plate, stop-out lines when step-biting, and to edit or correct plates.

bottles x 500ml 13.65

Lascaux Soft Resist - 2093

A slower drying resist designed to offset easily. Can be used to make soft crayon or pencil-like drawings, textures from collages and direct broad line drawings.

bottles x 500ml 13.65

ALL PRICES ARE EXCLUDING VAT

Lascaux Wash Resist - 2094

Coloured granular resist, painted onto the plate and used in conjunction with Lascaux Aquatint/Spray Resist to create unusual etched effects similar to watercolour or tusche washes.

bottles x 500ml 11.55

Lascaux Spray/Aquatint Resist - 2095

Coloured resist, creates a range of controllable tonal effects when sprayed onto the plate. Can be used in conjunction with Lascaux Lift Solution, other lift methods, stencils and Lascaux Wash Resist.

bottles x 500ml 13.65

Lascaux Black Coating for Hard Resist - 2096

A black coating that can be painted on top of a dry layer of Hard Resist so that any drawing made with etching tools is highly visible. The black coating is not acid-resistant and is designed to be washed away with water before the plate is stopped-out or etched.

bottles x 500ml 11.55

Lascaux White Coating for Hard Resist - 2097

A white coating that can be painted on top of a dry layer of Hard Resist so that any drawing made with etching tools is highly visible. The white coating is not acid-resistant and is designed to be washed away with water before the plate is stopped-out or etched.

bottles x 500ml 11.55

Lascaux Remover- 2098

Dried resists are removed by immersing the plate in a tray or tank of Lascaux Remover for 15 to 30 minutes.

Also used to remove screenfiller from screen meshes, and Lascaux Tusches from smooth PVC sheets.

bottles x 500ml 8.60
bottles x 5 litres 47.80

BOOKS (to order only)

INTAGLIO: Acrylic-Resist Etching, Collography, Engraving, Drypoint, Mezzotint

By Carol Robertson and Robert Adam (Hardback) 27.50

SCREENPRINTING: The Complete Water-based System

By Carol Robertson and Robert Adam (Paperback) 19.95

A FULL MAIL ORDER SERVICE IS AVAILABLE. PLEASE TELEPHONE OR FAX US.

WE ACCEPT ALL MAJOR CREDIT CARDS AND BANK DEBIT CARDS.