

Lascaux Gouache



Lascaux Gouache is a unique acrylic-modified tempera paint for use in art and design as well as in teaching. This colour programme consists of 31 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.

Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- Consistency: thick and smooth
- excellent covering power
- hues remain intensive even when heavily diluted
- Adhesion: adheres well to various supports
- barely lighter in colour when dry
- Usage: highly concentrated and extremely yielding

Usage

- In art and design
- In art education and art therapy
- In creative painting courses

Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). Because it is highly concentrated this paint retains its intensity even when diluted 1:1 or more. Thus, all shades of this tempera colour are able to be varnished whether applied directly, undiluted, in thick layers or diluted with water.

Thanks to a special binder, Lascaux Gouache applies with unusual ease and suppleness. A previous layer of colour can be over painted at any time without being dissolved by a subsequent paint layer.

Priming:

Lascaux Gesso is recommended as a primer.

Mixing:

All colour hues can be inter-mixed with one another.

Varnishing:

Works can be protected with Lascaux Fixativ without significantly changing their character.

Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder in a natural base.

Delivery form

85 ml, 250 ml, 500 ml bottles

Lascaux Gouache



301 **
Lemon yellow
PY3 PY111 PW6



302 **
Golden yellow
PY83 PY74 PW6



303 **
Orange
PY83 PY74 PR112 PW6



304 **
Vermilion
PY83 PR9 PW6



305 **
Bright red
PR112



306 **
Carmine red
PR184



307 **
Bordeaux red
PR184 PR146 PV19



328 ***
Purple red
PR122 PV23



308 **
Rose
PR146 PW6



309 ***
Magenta
PR122 PW6



310 **
Red violet
PV23 PR122



311 ***
Ultramarine blue
PB29



312 ***
Cobalt blue
PB29 PW6



313 ***
Prussian blue
PB15



314 ***
Light blue
PB29 PW6



315 ***
Turquoise blue
PB15 PG7 PW6



316 ***
Veronese green
PG36 PW6



317 ***
Emerald green
PG7



318 **
Brilliant green
PY3 PY111 PG7 PW6



319 **
Green yellow
PY3 PG36 PW6



320 ***
Raw umber
PY42 PBk11



329 ***
Beige
PB6 PW6



321 ***
Yellow ochre
PY42



322 ***
English red
PR101



323 ***
Light brown
PB6



324 ***
Deep brown
PB6



325 ***
Light grey
PBk7 PW6



326 ***
Black
PBk7



327 ***
White
PW6



330 ***
Gold
Cu/Zn pigment



331 ***
Silver
Al pigment

excellent lightfastness
**
very good lightfastness

Your retailer

The brilliance of the Lascaux Gouache does not reproduce well in this printing method.

Conforms to the European Safety Norm EN71-3 ☺
U.S.A.: conforms to ASTM D-4236.
«No health labeling required»

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.



swiss made

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