

We have selected and repackaged Kremer pigments:

- new plastic pots
- easier and safer handling
- more convenient sizes
- better value for money

All items in plastic pots with snap lid unless marked otherwise (*=bag / **=screw top pot)
PRICES EXCLUDE V.A.T.



Cadmium pigments



21020	Cadmium Yellow No.2 Very Light	100g* 9.30	
21060	Cadmium Yellow No.9 Deep PY37 dark No.9 opaque	75g 7.05 150g 12.80	
21090	Cadmium Orange No.0.5 Light PO 20 light No.0.5	75g 8.10 150g 14.75	
21100	Cadmium Orange No.1 Medium PO 20 lightfast, opaque orange	75g 8.10 150g 14.75	
21110	Cadmium Orange No.2 Deep cadmium vermilion, very lightfast, opaque	100g**11.35	
21120	Cadmium Red No.1 Light very lightfast, opaque	100g* 12.30	
21130	Cadmium Red No.2 Medium very lightfast, opaque	100g* 12.30	
21140	Cadmium Red No.3 Deep PR108 opaque, warm, opaque red	75g 8.65 150g 15.75	
21160	Cadmium Brown PR108 Unusual deep warm reddish brown.	SPECIAL PRICE 75g 6.50	



Synthetic organic pigments

23152	Hostaperm Pink E PR122 very brilliant pink	25g 8.50	
23182	Irgazin Ruby Red PR264	20g** 7.85	
Special	Permanent Red PR10 bright pure clear, transparent Suitable for all media	15g 5.75 40g 13.50	
23310	Permanent Yellow Medium PY154	20g** 7.85	
23350	Indian yellow Imit PY150	20g** 6.55	

Special	Quinacridone Rose Fantastic pink colour. Transparent and bright without the 'blue' shadow. Suitable for all media	25g 17.50	
23451	Dioxazine Violet PV37	20g** 9.80	
23610	Alizarin Crimson Dark PR83	20g** 4.30	
23650	Hansa Yellow PY74	20g** 4.30	



Earth pigments: ochres

40010	French Ochre JTCLES PY43 Transparent yellow earth pigment.	50g 1.50 150g 3.00	750g 6.25 2kg 14.00
40020	French Ochre RTFLES PY43	100g* 2.95	
40080	French Ochre HAVANE Orange	100g* 2.95	
40090	French Ochre SOFOROUGE Reddish	100g* 2.95	
40140	French Raw Sienna	75g 1.85 200g 4.50	
40200	Ochre Avana Greenish	100g* 2.95	
40230	Brown Ochre Dark (almost Umber) Earth Pigment	75g 1.85 150g 3.50	
40240	Fawn Ochre German Earth Pigment	75g 1.85 150g 3.50	750g 10.00
40241	Fawn Ochre, German German, very light umber, greenish	100g* 2.95	
40280	Amberg Yellow	75g 2.00 200g 4.75	
40300	Iron Oxide Yellow	100g* 2.95	
40301	Iron Oxide Yellow PY43 deep yellow	100g* 2.95	
40320	Italian Dark Ochre	75g 2.00 100g* 2.95 200g 4.75	
40351	English Red Ochre	100g* 2.95	
Special: Zecchi	Italian Warm Ochre	45g 1.65	



Earth pigments: siennas and red earths

40392	Raw Sienna, French	100g* 2.95	
40410	Raw Sienna Brownish	100g* 2.95	
40440	Pompeii Red	100g* 2.95	
40470	Burnt Sienna	75g 2.00 200g 4.50	1kg 7.65
	Sanguine Drawing Chalk Selected larger pieces of genuine sanguine	150g 3.95	
	Sanguine Red Bole Soft earth pieces and dust after selection of larger pieces for drawing		1.5kg 6.95
40510	Venetian Red	100g* 2.95	
40542	English Red Light PR101/102 mixed red earth, orange, burnt	75g 2.00 200g 4.50	1kg 7.65 3kg 20.25
40545	English Red Dark PR 101/102, mixed red earth, burnt, cool red	100g 2.60 200g 4.75	1kg 10.20 3kg 20.55



Earth pigments: umbers

40620	Manganese Brown Deep, umber-like earth	75g 1.85 200g 4.50	1kg 12.50
40623	Manganese Brown from Morocco, Caledonian brown, Cappagh brown, contains manganese	100g* 2.95	
40660	Raw Umber, dark PBr8 brown slightly greenish, Cyprus.	75g 2.15 200g 5.95	1kg 11.25 3kg 27.65
40720	Burnt Umber, dark PBr8 from Cyprus, Natural Brown earth	50g 1.60 150g 4.15	750g 8.65 2kg 20.40
40730	Burnt Umber, light reddish-brown PBr8	100g* 2.95	



Other natural earth pigments

40850	Burnt Green Earth Light red-brown	100g* 2.95	
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Mixed / enhanced earths

41600	Terre Ercolano Mixed Earths, bright orange	75g 2.45 150g 3.95	1kg 13.25
41800	Bohemian Green Earth Imit Pigment mixture. Suitable all media	75g 1.95 150g 3.75	750g 12.75



Red pigments

See also Cadmiums, Synthetic Organics and Studio Colours

42600	Ultramarine Red	50g 2.95	
	PR259 Semi-transparent, good for all media	100g 5.65	



Yellow pigments

See also Cadmiums, Synthetic Organics and Studio Colours

Special	Sax Imitation Indian Yellow Imitation. Excellent transparent and luminous yellow close to genuine shade.	10g** 4.00	
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Green pigments

See also Earth Pigments (mixed/enhanced earths) and Studio Colours

44200	Chrome Oxide Green	75g 2.50	
	Opaque cool green, containing chrome, suitable for all media	150g 4.50	
44250	Viridian Green hydrated chrome oxide, bright, transparent	100g* 16.10	



Blue pigments

See also Studio Colours, and Historical (for blue verditer)

45010	Ultramarine Blue Dark PB29	50g 2.00	750g 10.50
	Standard Ultra Blue. Suitable for all media.	150g 4.50	2kg 25.75
45750	Cobalt Turquoise light	50g 8.25	
	PB28 Co-Al Spinel	150g 22.00	
457141	Cobalt Blue Pale	50g 4.50	
	PB28 Cobalt-Aluminium-Spinell CoAl ₂ O ₄	150g 12.00	



White pigments

46100	Lithopone	100g* 2.95	1kg* 6.20
46200	Titanium White	75g 2.10	750g 7.50
	PW6 Rutil RCL22	150g 4.00	2.5kg 18.50
46280	Buff Titanium	75g 1.85	1kg 8.50
	PW6 Natural titanium dioxide, yellowish	200g 4.50	
46300	Zinc White	50g 1.55	1kg* 8.95
	PW4 Cool mixing white, suitable with any media. Less opaque than Titanium	150g 3.95	



Black pigments and graphite

See also Iron oxides for iron oxide black

47000	Vine Black German, containing carbon produced from plants	100g* 3.10	1kg* 13.90
47010	Vine Black French, containing carbon produced from plants	100g* 3.10	
47400	Spinel Black Deepest black	40g 7.95 100g 15.50	
47700	Graphite powder, silver	100g* 2.95	1kg* 19.05



Iron oxides, synthetic

48060	Iron Oxide Orange 960, light	100g* 2.95	
48150	Iron Oxide Red 130 B, medium	100g* 2.95	
48250	Iron Oxide Red 222, dark	100g* 2.95	
48400	Iron Oxide Black 318 PBk11 mars black, opaque, high tinting	150g 3.50	1kg 7.95 2.5kg 16.00



Iron oxides, natural

48651	Haematite	100g* 2.95	
48710	Caput Mortuum Dark PR102 Deep, rich, soft velvet	100g 2.65	
48941	Iron Glimmer Glitter From Morocco 0-63 microns	100g* 3.10	



Transparent iron oxide pigments

52200	Transoxide Yellow PY42 Very intense transparent yellow	75g 4.75	
52350	Transoxide Red Orange PR101 Very intense transparent deep orange	30g 2.45	150g 8.95
52400	Transoxide Red Medium PR101 Very intense transparent rich red	75g 4.75	



Glimmer pigments (natural micas)

53000	Muscovite Mica Reflective white 2-3mm scales	25g 1.05 50g 1.95	
53100	Mica Fine pearlescent powder	50g 1.65 250g 5.75	500g* 10.10 1kg* 19.05



Studio pigments

55100	Studio Yellow PY24 Organic pigment with filler.	75g 2.35 150g 3.75	1kg 14.65 3kg 42.50
55140	Studio Yellow Sun Gold	100g* 2.95	
55200	Studio Orange	100g* 2.95	
55300	Studio Red Light	75g 1.95 200g 4.95	1kg 14.65 3kg 42.50
55400	Studio Red Dark	100g* 2.95	
55470	Studio Pink PV19 Mixed with filler	75g 2.35 150g 3.75 200g 4.95	
55500	Studio Blue Light PB15 Organic pigment with filler	75g 1.95 200g 4.95	1kg 14.75
55600	Studio Blue Dark PB17 Organic pigment with filler	75g 1.95 200g 4.95	750g 14.75
55700	Studio Green Light PG7 + PY74 Organic pigment with filler	75g 1.95 200g 4.95	1kg 14.65 3kg 42.50
55800	Studio Green Dark	75g 1.95 200g 4.95	1kg 14.65
55900	Studio Violet	75g 2.35 200g 6.25	1kg 24.50 3kg 65.50



Extenders, fillers, glass beads, paint thickeners and extenders

58000	Champagne Chalk PW 18 French Whiting, Natural Calcium Carbonate		750g 2.65 2.5kg 4.15
58343	Alabaster Setting Plaster, Semi hydrate $\text{CaSO}_4 \cdot \frac{1}{2}\text{H}_2\text{O}$		1kg 2.50
58360	Scaglioli		1 kg* 3.70 1 kg 3.70
58520	Marble Dust White. Extra Fine Grind, less than 32 μ	150g 1.25	750g 2.50 3kg 4.50
58694	Cristobalite Sand	100g 1.25 250g 2.75	
58720	Calcite White, average particle size approx 20 μ	200g 2.50	
58740	Dolomite Spanish, white		1 kg 3.50
58903	Fuller's Earth (Attapulgate)		1 kg* 5.60
59800	Glass Beads 0.5mm Solid beads made from recycled glass	150g 3.75	



Resins – Dry

APF0320	Gum Damar, pieces Natural Resin, best grade Damar from Sumatra	125g 1.50	750g 7.45 2kg 14.25
60000	Gum Damar, pieces Handpicked, from Sumatra	125g 2.95	



Shellacs

APF0110	Orange Shellac Dewaxed	150g 3.75	750g 15.00
APF0160	Pale Shellac	75g 1.95	
APF0180	Dark Shellac Garnet Ruby Flakes	75g 1.95 350g 4.25	
60450	Shellac, Bleached, Very Light Flakes, wax-free	100g* 3.20	1kg* 29.15
60490	Seedlac	100g* 4.15	
60550	Shellac Wax, bleached	100g* 3.10	



Waxes

APF0500 Special	Earth Wax, orange		1kg* 7.00
APF0530	White Beeswax	125g 2.05	500g 7.40
62210	White Beeswax	100g* 3.10	
APF0590	Candelilla Wax	75g 1.75 150g 2.95	750g 12.00 2.5kg 30.00
67520	Polyglykol Wax Water soluble for aqueous media	100g 2.45	500g 5.60
62200	Natural Unbleached beeswax	100g* 3.10	
APF0540	Carnauba Wax, yellow Flakes	100g 3.00	500g 12.00
62300	Carnauba Wax, yellow, bleached Flakes	100g* 3.10	1kg* 24.40
Special	Carnauba Wax, grey Lumps	100g* 2.00	1kg* 14.50
62400	Paraffin Wax	100g* 3.10	
62500	Stearin Flakes	100g* 3.10	
62600	Microwax, white Micro-crystalline		1kg* 9.25
62620	Microwax, white-yellowish Micro-crystalline, ornament wax	100g* 3.10	1kg* 15.25
62800	Cosmoloid H80 Wax	100g* 3.10	



Glues and aqueous binders

63000	Bone (Pearl)Glue	100g* 2.95	
63010	Hide Glue Cubes, Animal Skin Glue. High strength	150g 4.00	650g 8.00 2kg 20.00
63025	Rabbit Skin Glue Cubes, Genuine Rabbit Glue. High strength	150g 4.15	650g 8.50 2kg 24.00
63045	Gelatine Technical gelatine powder	100g* 2.95	
63110	Salianski Isinglass Highest grade dry fish glue for restorers	20g 9.85 100g 45.00	
63200	Casein Powder	150g 3.50	750g 15.50 2kg 38.00
63330	Gum Arabic	100g* 3.35	1kg* 23.80
63420	Dextrine	100g* 3.10	
63470	Agar Agar	100g* 12.20	
63600	Tylose MH300	100g* 3.10	
63610	Tylose MH1000	100g* 3.10	
63650	Tylose C6000	100g* 3.10	
63700	Klucel EF	100g* 11.90	
63710	Klucel MF	100g* 11.90	500g* 54.75
63712	Klucel H	100g* 11.90	
APF0720	Guar Gum	100g* 2.50	
APF0730	Gum Tragacanth Powder, aqueous binder	75g 7.50 150g 12.00	750g 45.00 2.5kg 125.00



Historic, rare and unusual items

94140	APF Orange Madder, genuine Bright transparent orange, used by musical instrument makers	5g** 39.00	
Special	Blue Verditer, genuine Bice Blue, Bremen Blue, copper carbonate	20g** 10.00	100g**45.00
Special	Blue-Green Verditer, genuine	45g** 40.00	
Special	Green Verditer, genuine Variation of blue verditer, manufactured copper carbonate. Stable in lime and water-based media	75g** 40.00	
Zecchi 2800	Roman Black Earth Historic natural earth pigment	75g 2.25 150g 4.05	
10930	Pyrite, Extra Fine	50g** 42.85	
11100	Bavarian Green Earth PG 23 similar to Bohemian Green Earth	50g** 4.20	
12401	Sepia (dry powder)	50g** 21.40	
12452	Black Drawing Chalk (one lump) Deep black, from France	140g single piece 67.20	
26600	XSL Black PBk 7 Furnace Black, very lightfast, XSLs are soluble in water	100g* 5.95	

47600	Asphaltum Dissolves in turpentine, from USA	100g* 2.95	
53250	Mica Graphite, large scales	100g* 3.10	
54100	Bismuth White PW17 white powder, bismuth nitrate oxide. Suitable for acrylics, tempera, ceramic	25g** 6.00 100g**20.85	
56100	Fluorescent Pigment, Green Very bright, brilliant pigments. Poor lightfastness	100g* 10.10	
56250	Fluorescent Pigment, Orange Very bright, brilliant pigments. Poor lightfastness	100g* 10.10	
	Bronze Powder For painting and gilding. Protect with varnish Available in: Bell Gold / Light Gold / Orange Gold / Ducat Gold / Copper	100g 6.50	



Recommended

78050	Marseilles Soap, flakes Olive oil soap for cleaning and reconditioning brushes	100g 2.65	500g 4.25 1.5kg 11.25
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Popular oils and solvents

70010	Turpentine, double rectified	1 litre 6.75	3 litres 19.30
70460	Shellsol T, low odour solvent (turpentine substitute)	1 litre 6.95	3 litres 19.20
73054	Linseed Oil, cold-pressed	1 litre 5.60	-
73200	Linseed Stand Oil	250ml 5.15	1 litre 8.25

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